



Larry Merriman

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Education

MFA Sculpture/Ohio University, Athens OH, 1984

BFA Sculpture, Miami University, Oxford, OH, graduated Cum Laude, 1976

Selected Exhibitions: Sculptural Installations

701 CCA's Biennial 2021, Columbia, SC

Art Fields (2020, 2015, 2013), Lake City, SC

Southern Magnolia 2016, Solo Exhibition, Cecelia Coker Bell Gallery, Hartsville, SC

Accessibility, Sumter, SC, 2004

South Carolina Triennial Exhibition (2004-1998-1992), SC State Museum, Columbia

Eden Eaten #5, Chelsea Gallery, Western Carolina University, Cullowhee, NC

Hello Again, Eden Eaten #4, Tryon Center for the Arts, Charlotte, NC

Eden Eaten #4, University of South Carolina Spartanburg, SC

"Conquistador," an installation at various location in Trujillo, Caceres, Spain

Box III, Artista Vista, Columbia, SC

Box II, Francis Marion University, Florence, SC

IP. Stanback Museum, State University, Orangeburg, SC

DIMENSIONS, SAF NEA Fellowship Winners, Atlanta College of Art,

Can't Hurt, Middleton, McMillan Gallery, Spirit Square, Charlotte, NC

Ground Level, Art Institute of the Permian Basin, Odessa, Texas

Too Much-Too Little, Rosewood Arts Center Gallery, Kettering, OH

Dead End, Raw Space, Albuquerque, NM

Not Obvious, Sinclair Community College, Dayton, OH

UTC Art Gallery, University of Tennessee at Chattanooga, Chattanooga, TN

Start to Finish, Kansas City Artist's Coalition, Kansas City, MO

Reasonable Doubt, Cecelia Coker Bell Gallery, Hartsville, SC

Wright State University Art Galleries, Dayton, OH

Thesis Show, Seigfreid Gallery, Ohio University, Athens, OH

Depot Gallery, Athens, OH

Selected Exhibitions: Group Shows

Annual Faculty Show, Coker College, 1990-2013

Art Fields 2012, a competition for 12 South Eastern States, Lake City, SC

Black Creek Arts Gallery, Hartsville, SC

Red State Blues, Halsey Institute of Contemporary Art, Charleston, SC

Group show, Allerleinste Kunstgalerie, Hartsville, SC

Return Engagement, COPIA American Center for Wine, Food & Art, Napa, CA

Coker Faculty Exhibition, Chesterfield Marlborough College, Chesterfield, SC

Eden Eaton #3 New Orleans Triennial Exhibition, New Orleans Museum of Art
Two Person Show, Gallery for the Visual Arts, Ohio University, Lancaster, OH
Invitational, The Perfect Couple, C.A.G.E., Cincinnati, OH
Performance, Adena Burial Ceremony, Anderson Tree Farm, Athens, OH
Exhibition 280, Works Off Walls, Huntington Galleries, Huntington, West VA
Exchange Show/Wright State University Art Galleries, Dayton, OH
Installation/performance, Thinking Alumni Hall, Oxford, OH

Honors, Awards, And Competitions

Featured artist, April 2013 Issue #8 of *Lake*, a Journal of Arts and Environment:
published by the University of British Columbia, Okanagan
Selected participant in the Southern Arts Federation's Southern Artistry "A Multi-
disciplinary Showcase of Outstanding Southern Artists"
First Alternate South Carolina Visual Arts Fellowship, 1992
Southern Arts Federation/NEA Regional Fellowship winner in sculpture, 1989

Professional Activities & Speaking Engagements

Panel Discussion, Installation Sculpture, Accessibility, Sumter, SC, 2004
Lecture/presentation, University of South Carolina Spartanburg, Spartanburg, SC
Panel participant for *Artista Vista* Sculpture Installation, Columbia, SC, 1995
Lecture/presentation, University of South Carolina, Columbia, SC, 1994
Committee member on the SC State Art Collection Acquisitions Committee, 1992-
1993
Expanding the Definitions/ a panel discussion with the 1989 recipients of the
Southern Arts Federation/National Endowment for the Arts Regional Fellowships for
Artists in Sculpture, 1990
Lecture/presentation, Spirit Square Center for the Arts, Charlotte, NC, 1990
Lecture/presentation, The Toledo Museum of Art, Toledo, Ohio, 1989
Lecture/presentation, University of Tennessee at Chattanooga, 1988
Lecture/presentation Wright State University, Dayton, Ohio, 1984

Reviews, Collections and Publications

Post and Courier, Freetimes, Dec. 1, 2021, Tom Mack review of 701 CCA Biennial
Art in America, March 1999, review, pages 69 & 71
New Orleans Triennial Catalog, pages 7, 34, & 35, 1998; ISBN 089494-068-6
South Carolina Triennial Catalogs, available from SC Arts Commission, 2004 (page
34), 1998 (Page 35), & 1992 (page 35)
Catalog/ARTQUEST 87/A National Competition, page 15, Artquest Inc., LA, 1987
Wright State University, Museum of Contemporary Collection/Documentation
Works, 1985

Work History

Assistant Professor of Art/Gallery Director, Coker College, SC, 2003-2014
Lecturer in Art/Exhibition Director, Coker College, Hartsville, SC, 1988-2003 Artist-
in-residence, Ohio & South Carolina's Artist-in-Education Programs, 1986-1988

Federal Grain Inspection Service, Baltimore MD, 1978-1979
Studio artist and self-employed: home improvement 1976-1977
Shipping clerk and Crane Leader, Armco Steel, Middletown, OH, 1964-1965 &
1967-1972 Radio Teletype operator, U.S. Army, United States, and Wurzburg,
Germany, 1965-1967

Travel

Over a period of 56 years, I have traveled to Europe five times, once to Mexico, and twice to England. During those travels, I focused my attention on the art and architecture of major and minor cities. A partial listing would include Amiens, Amsterdam, Barcelona, Copenhagen, Florence, Frankfurt, Cologne, Hamburg, Berlin, London, Madrid, Paris, Rome, and Stockholm. In addition, I lived for sixteen months in Wurzburg, Germany (U.S. Army, 1966-1967), spent a four-month working visit to Trujillo, Spain (1997), and a one-month working visit to San Cristobal, Mexico (2001)

Statement

I create sculpture using the materials and documents produced by activities, events, and relationships that are part of my daily life. A recent example would be my use of junk mail in "Eight and a Half by Eleven." Most days I go through our mail separating real from junk and recycling as much of the paper as possible. After doing this for many years, I decided to begin saving the glassine windows from those envelopes and incorporate them in a sculpture that would serve as a compelling visual measure of both my routine and the great volume of junk mail sent to our home. The two panels of this piece represent over two year's worth of "windows" produced by this routine activity. This project is ongoing and additional curtains will expand the size of future installations.